



Contest organised by the association
HAVRE DE CINÉMA
Le Havre - France
FROM APRIL 27TH TO SEPTEMBER 1ST 2015

Dans le cadre du
FESTIVAL CINESALE
(Le Havre, October 16-17 2015)

havredecinema.fr

SUMMARY

Paging of the PDF document

PRESENTATION	page 3
RULES	page 6
ENTRY FORM	page 12
PARENTAL CONSENT	page 13
REPRODUCTION RIGHTS AND REPRESENTATION OF THE IMAGE OF A PERSON	page 14
REPRESENTATION OF THE IMAGE OF A MINOR	page 15



CONTEST 1 FILM 90 SECONDES

THEME:

Le Havre, coastal and harbour city, an adventure

RUNNING TIME OF THE MOVIES:

1 minute 30 seconds (so 90 seconds) including credits

PUBLIC:

Contest opened to everybody,
from 9 years old (4th grade)
no geographic restriction

Category of participation:

Professionals
Non-professional adults
Young people (until 16 years old)
Collective (class, social service offices, recreation centres...)

DESCRIPTION

The association Havre de Cinéma organise a contest called 1 FILM 90 SECONDES on the theme « Le Havre, coastal and harbour city, an adventure ».

In October 2015, Havre de Cinéma enters into partnership with the first festival of sea and seamen movie Ciné Salé which will be renewed every year, and with the events which will be organised within the framework of the 500th anniversary of the city of Le Havre in 2017.

This contest will be renewed every year, introducing a kaleidoscope of places, moments, persons which have formed and form the coastal and harbour life of Le Havre.

The prizewinning movies will be presented every year in the partner theatres and in every cultural structure which wishes it.

They will also be available on the websites of Havre de Cinéma and Ville du Havre; they also could be broadcasted on television.

The whole selected movies will be collected by Havre de Cinéma and distributed on DVD to each participant on demand.

CONTENTS AND AIMS:

The Lumière brothers invented the cinema a century ago. They shot the world with their video operator and the technical constraints of their movie cameras (1 millimetre) and offered us beautiful silent movies, in black and white photography, always astonishing and rigorous (point of view, choice of the situations and places...).

Havre de Cinéma, which have a high idea of cinema, wants the movies realised within the framework of this contest to be the object of the same attention and rigour; even if we wish that in this technical constraint of time, colour, sound and music were present... or not.

Shot the coastal and harbour life of Le Havre, its trades, its architecture, its lights; shot traces, stories of sailors, gestures, faces; shot the estuary of the Seine Bay, its landscape, its transformations, its aspirations. Dream the harbour of Le Havre to make people discover the whole facets of the coastal and harbour life of Le Havre of today, yesterday and maybe tomorrow. These are all the objectives of this contest, part of the innovative and perennial actions of our association, in the fields of cinema, audio-visual and introduction to young people.

PLANNING:

The contest is opened from April 27th to September 1st 2015.

Until September 1st, receipt of the movies.

From September 2nd to 30th, the movies will be selected by a committee composed of members of the association Havre de Cinema.

The list of the selected movies will be published on the website havredecinema.fr from October 1st 2015.

The juries will meet on October 16th and select the winners of each category.

The prize giving and the screening of the prizewinning movies will take place on October 17th 2015.

PRIZE AND REWARD:

The winners receive the original trophy invented by Thomas Leclerc and created by the students of the secondary school Jules Siegfried, the DVD of the selected movies and the screening of their movie during the festival Ciné Salé.

The prize-winners of the first prize receive an award of 150€.

REGISTRATION PROCEEDINGS:

Everyone who wishes to compete have to acquaint himself or herself with the rules of the contest and send it back, signed and dated, with the movie, the entry form, the parental consent for minors and the authorization to film major and minor persons.

The documents are available online on the website havredecinema.fr.

INFORMATIONS:

For more information, ask to the association office by email at: havredecinema@gmail.com.

NOTE FOR THE PARTICIPANTS FROM OTHERS COUNTRIES:

It can be a coastal and harbour dreamed "Havre": travel, boats, fishing, exchanges, the port bistros', stowaways, struggles...

Little stories of 90 seconds, fantasized, told with humour, tenderness, passion, Havre is a big harbour like so many others in the world with all its stories of seamen, dockers, strangers, clandestine travels, strange adventures, to be reinvented harbour, drawn, photographed, interviewed...

Le Havre will be the home port of all these stories which will mingle with each other, cross, reply to the others, and be screened in theatres on October 16th and 17th 2015 during the Festival CinéSalé, and restart the following years back to other filmed adventures and other horizons.

RULES OF THE CONTEST 1 FILM 90 SECONDES **Organised by the association Havre de Cinéma**

ARTICLE 1: ORGANISATION OF THE CONTEST - OBJECT

Havre de Cinéma, association declared in Le Havre under the matriculation n°W762004770, and head office located 29 rue de l'Aviation 76600 Le Havre FRANCE organize the contest 1 FILM 90 SECONDES on the theme "Le Havre, coastal and harbour city, an adventure".

For its organization, Havre de Cinéma enter into partnership with the Festival Ciné Salé, festival of sea and seamen movie which first edition will take place on October 2015 and with the events celebrating the 500th anniversary of Le Havre in 2017.

Every year, the contest introduce a kaleidoscope of places, moments and persons which have formed and form the coastal and harbour life of Le Havre.

During each edition, the prizewinning movies are screened in the partner theatres and on the website of Havre de Cinéma and Ciné Salé.

The whole selected movies will be compiled onto DVD which will be given to each participant on demand accompanied by an A5 stamped envelope.

The contest 1 FILM 90 SECONDES is free and opened from April 27th to September 1st 2015.

ARTICLE 2: ACCEPTANCE

The participants declare that they accept without any reservation the present rules and its potential amendments. They also accept the contest principle, the ethical rules of Internet and the laws, rules and other applicable texts in France.

Any offender of any article of the present rules will be deprived of the possibility to participate to the contest.

ARTICLE 3: PARTICIPATION

This contest is open to every physical person, non-professional or professional, without any geographical restriction of residence.

The participation is open individually or collectively and to young people from 9 years old (4th grade).

The members of the selection committee, the members of the juries and their families, all the people who collaborated to its organization and the members of the board of directors of the association Havre de Cinéma cannot participate to the contest.

The number of video per participant is not limited.

The participation to the contest implicate the knowledge and the acceptance of the specifications and limits of Internet, especially concerning the technical performances of the waiting time to consult, question or transfer information, the absence of protection of certain piece of data against eventual misappropriation and the risks of contamination by eventual virus circulating on the web.

ARTICLE 4: CLAUSES AND PRINCIPLES OF THE CONTEST

The contest 1 FILM 90 SECONDES is opened from April 27th and is closed on September 1st 2015 at midnight (hour of Paris). Any participation registered after this date will not be taken into account.

4.1 How to participate

The contest 1 FILM 90 SECONDES is opened from April 27th and is closed on September 1st 2015 at midnight (hour of Paris). Any participation registered after this date will not be taken into account.

The movies have to be sent via Wetransfert (wetransfer.com) to the address : concours90sec@gmail.com according to the technical norms :

- Resolution of images: HD 720 p (1280/720) / 16:9 / PAL
- Format : H264, MPEG-4, mov (QuickTime), stereophonic sound

The title of the file must have the form "NAME(in capital)_(underscore)Firstname_Title(all linked words in lower-case, first letter of the title in capital)", for example : DUPONT_Jacques_Laporteoceanne.mov

To finalize his participation to the contest, the participant must fill the inscription form with his name, first name, date of birth, address, telephone number, email address, category of participation (professional, non-professional, minor/young people, collective).

For minor participants, the parental consent is compulsory.

For collective participation, the name of the group or of the structure must be mentioned and the name of the adult referent too.

The documents (participation form, contest's rules, parental consent, authorization of use of the image) have to be filled, signed, initialized and sent back by email to : concours90sec@gmail.com.

The whole documents are available on the website : havredcinema.fr.

4.2 The movie

The movie presented must be an original creation produced from April 27th and never participated to another contest or festival. It must be realised into the framework of the contest 1 FILM 90 SECONDES.

The movie must illustrate the chosen theme "Le Havre, coastal and harbour city, an adventure".

Within this theme, you will have to shoot the coastal and harbour life of Le Havre, shoot the stories of seamen, gestures, trades, shoot traces of the coastal and harbour life of the estuary of the Seine Bay, dream the harbour of Le Havre... Make people discover the whole facets of the coastal and harbour life of the past and present Le Havre.

The movie must be 90 seconds long, including the credits. The non-respect of the imposed length is eliminatory.

It can be in black and white photography or in colour, silent or speaking, a documentary, a fiction or/and an animate.

ARTICLE 5: DETERMINATION OF THE WINNERS

5.1 Short-listing by the selection' s committee

From September 2nd to 30th include, a Havre de Cinéma committee meet to select a list of movies among the whole videos sent by the participants before the deadline, subject of verification of validity of their participation.

The respect of the format, the theme and the point of view peculiarity introduced in the work are some of the criterion of selection that the selection committee will use for the selection of the movies.

From October 1st 2015, the selected movies list will be published on the website havredeconema.fr. The author of the selected movies will be informed of their selection by phone call and email, and of the upload of their videos on the website havredecinema.fr.

5.2. Selection by the juries

The various juries meet on October 16th and select the winners of each category. After the meeting of the juries, the association Havre de Cinéma will contact the prize-winners of each category.

The prize giving and the screening of the prizewinning movies will take place on October 17th 2015.

The respect of the format, the theme and the point of view's peculiarity introduced in the work are some of the criterion of selection that the selection's committee will use for the selection of the movies.

Juries and categories' list:

- Festival Ciné Salé's jury : award the prize of the « professionnel » category
- Professional of sea's jury: prize of the "non-professional" category
- Havre de Cinéma's jury: prize of « young people » and « collective » category
- Online participatory jury: all categories, awards the prize among the 10 (or more) most viewed movies
- Media's jury (journalists): all categories

ARTICLE 6: REWARDS

The winners of each category will receive the 3D trophy of the logo of the association of Havre de Cinéma, created by the secondary school Jules Siegfried, Le Havre (invented by Thomas Leclerc).

The prize-winners of each of the first prize of the categories will receive an award of 150€.

Before the prize giving, the winners have to fill the conditions defined in these rules and justify their identity.

The cancellation of the participation will be applied in case of non-respect of these rules. The participant will definitively be deprived of any right to obtain any reward and no complaint will be accepted.

The proclamation of the results and the prize giving will take place during the Festival Ciné Salé on October 17th 2015.

ARTICLE 7: AUTHORIZATION OF USE OF THE WORK

The winners authorize, without any remuneration, the reproduction, the adaptation and the necessary representation for the exploitation of the movies and for their diffusion without commercial use, in the framework of cultural events (festival, forum...), for the release on any medium (DVD, etc.), online, on media for a length of three years from the day of reception of the selected video.

Article 8: RIGHTS AND GUARANTEES

The participants guarantee to the organizers that the proposed videos in the framework of their participation in this contest. The organizer decline any responsibility in case of non-respect of this commitment.

**The participants guarantee to the organizer that the proposed videos in the framework of this contest are original creations, are legally available and are not subject of copyright.
The participants also guarantee that the music include in the movies is free of rights.**

The participants declare to be the holder of the whole rights and authorizations related to the movies and necessary to allow their participation to the contest in the perfect respect of these rules.

The participants declare that they will not insert elements which could violate the rights of intellectual property of a third-party (by example, archives). So they guarantee to the organizer that no one will claim any rights for the movies sent.

The participants are the one and only responsible of the contents of their movies, so they commit themselves not to use elements which could impair one's rights and declare they obtained the authorization of any person whose image, voice or name appeared in the movies. They especially commit themselves not to do slanderous talk in the movies.

At the risk of seeing their video refused by the organizers, they commit themselves to respect the in force legislation, notably:

1. Every disposition related to the respect of private life, the rights of intellectual property, the rights of press, the rights of patents, the rights of brands and the rights of image and voice;
2. The rules of public order, notably the relevant regulations in pornographic and paedophilic contents;
3. The relevant legislation to minors;
4. And notably, integrate in the movie no element of pornographic, paedophilic, hate, abusive, defamatory nature or, more generally, detrimental to the public order and to the good customs;
5. Insert no advertising hint;
6. They also commit themselves to send files with no virus;

The participants commit themselves to give promptly any information requested by the organizer.

ARTICLE 9: ORGANIZER' S RESPONSIBILITIES

The organizers cannot be held liable if, for some independent reasons (fortuitous or force majeure case and every other events making impossible the execution of the contest in the originally expected conditions) the contest was partially or totally modified, postponed or cancelled.

The organizers do not guarantee that the website havredcinema.fr and/or the contest will work without interruption or that they will not contain some or other error of data processing; and that the registered defects will be corrected.

The organizers cannot be held liable if the information reliable to the inscription of a participant could not get to them for any reason they could not be held liable for (by example, an internet connection due to some or other reason at the user's place, momentary failure of our server for some or other reason, etc.) which gets not readable or impossible to process.

The organizers cannot be held liable of prejudice of any kind (personal, physical, material, financial or other) occurred upon the participation of user to the contest.

The organizers cannot be held liable for the loss or/and theft of the rewards and/or for the delay during their conveying by the postal services or their partial or total destruction in any other fortuitous case.

The organizers will systematically disqualify every participant who would distort the contest's mind by trying to increase his chances to win; either by using illegal technical means or by using confidential information for his benefit.

The organizers hold back the possibility to exclude every participant in any case where some or other cheating and/or fraud (including not committed by the participant himself) associated to the videos of the participant, whatever the identity of the author of the said cheatings and/or frauds.

The organizers hold back the right to proceed to verifications of the methods used by the participant and to determine the consequences that they judge useful.

The organizers hold back the right to carry out proceedings in case of established falsifications.

ARTICLE 10: RULES MODIFICATION

The organizers hold back the possibility to modify the present rules especially by extending the time of participation or by postponing any announced date; and by making decisions they could estimate being useful for the application and interpretation of the rules, without the commitment of their responsibilities.

Every modification, substantial or not, of the present rules can eventually be brought during the progress of the contest, which ones will be communicated to the participants who owe to bound themselves to them as annex of the present one.

ARTICLE 11: DATAS AND INFORMATION – DATA PROTECTION ACT – APPLICABLE LAW

The participants authorize the use and the broadcasting of their name and first name in the framework of the prize list's publication.

The participants authorize the use and the broadcasting of their organizers' and partners' website, on the website havredecinema.fr and on any website or affiliated data carrier, without such use granted rights and remuneration other than the won prize.

Under the law n°78-17 of January 6th 1978 on data processing, files and liberties, the registered participants have to their disposal rights of opposition (art. 38 of the law), of access (art. 39, 41 and 42 of the law), of rectification and of suppression (art. 40 of the law) of the data concerning themselves. To apply these rights, the participants must contact the organizer at the address below :

HAVRE DE CINEMA – CONCOURS “1 FILM 90 SECONDES” – 29 rue de l'Aviation 76600 Le Havre
FRANCE

The participants are informed that the registered data concerning themselves in the framework of the contest are necessary to take into account their participation and awarding of winnings.

The present contest is subject to French law.

All of the cases planned by the rules will be solved by the organizers whose decisions are irrevocable.

Any question about the application or the interpretation of the rules or any unplanned question will be solved with final power, depending on the nature of the question, by the organizers in the respect of the French legislation.

Date and signature of the Director,
preceded by the reference “read and approved”
(each page of the rules must be initialled)

The present rules draw their inspiration from the rules of the contest “Film ton quartier !” organised by France 3, which we thank, from November 14th 2014 to February 16th 2015.
http://www.france3.fr/emissions/sites/default/files/documents/2014/12/52/reglement_filme_ton_quartier.pdf



CONTEST 1 FILM 90 SECONDES

**---
Entry form**

NAME: Surname:

Address:
.....

Email address:

Telephone number:

Movie's title:

Participation's category:

- Professional
- Non-professional adults
- Young people (until 16 years old)
- Collective

FOR COLLECTIVE:

Person in charge of the group and particulars of the structure : to fill above

Name of the structure :

Type of structure (National education, recreations, sociocultural...) :

Type of group (class and grade, etc.) :

Ages of the group members :

MODE OF DISPATCH:

Entry form to send back before September 1st 2015, midnight (hour of Paris), by email to: concours90sec@gmail.com, accompanied by the next documents :

- rules of the contest initialled on each page and signed ;
- authorization of participation of minor people ;
- authorization of image's rights for each person who appears in te movie.

The whole documents are available online : havredecinema.fr.

The movies have to be sent by Wettransfer (wettransfer.com) to the adress :

- Resolution of images : HD 720 p (1280/720) / 16:9 / PAL
- Format : H264, MPEG-4, mov (QuickTime), stereophonic sound

The title of the file must have the form "NAME(in capital)_ (underscore)Firstname_ Title(all linked words in lower-case, first letter of the title in capital)", for example : SMITH_John_Laporteoceane.mov.

Any incomplete form and report will not be accepted.

- Je I declare that I read the rules of the contest and that I accept them.

Date, place and signature preceded by the mention "read and approved"

**Authorization of participation
to the contest 1 FILM 90 SECONDES
for minor people**

We, the undersigned.....

authorize our children

born on..... in.....

and living in

to participate to the contest “1 FILM 90 SECONDES” from April 27th to September 1st 2015.

In this framework, I agree to respect the rules of the contest that I initial and sign after reading it carefully; and to give the authorization of image rights of the filmed persons, adults and minors, if appropriate.

Done in.....,

on

Signature

Authorization of reproduction and representation of someone’s image

I, the undersigned.....

complimentary authorize.....

director of the movie entitled

produced in the framework of the contest “1 FILM 90 SECONDES” from April 27th to September 1st 2015 to photograph and film me and to use my image.

It is agreed that the photographs and movies could be cropped and assembled in a different way than during the shooting.

The beneficiary of the present authorization refrain himself to proceed to an exploitation of the photographs and/or movies which could affect the private life or the reputation of the filmed and/or photographed person.

Whereby in accordance to the provisions to image and name rights, I authorize the director to fix, reproduce and communicate to the public the photographs and the movies objects of the present authorization for the following uses:

- Cinema and television
- Video
- Public screenings
- Press and magazines
- Publicity
- Events and festivals
- .../...

The authorization is available during a length of three years retroactively from the date on sent of the selected video and for as much publications as necessary to their exploitation or to the exploitation of the audio-visual work in which photographs and movies could be integrated. It is valid for the whole world.

Done in, on

(signature preceded by the words “good for agreement”)

Authorization of reproduction and representation of a minor person's image

We, the undersigned

complimentary authorize

director of the movie entitled

produced in the framework of the contest "1 FILM 90 SECONDES" from April 27th to September 1st 2015 to photograph and film me and to use my minor child's image

born on..... in

and living in

It is agreed that the photographs and movies could be cropped and assembled in a different way than during the shooting.

The beneficiary of the present authorization refrain himself to proceed to an exploitation of the photographs and/or movies which could affect the private life or the reputation of the filmed and/or photographed person.

Whereby in accordance to the provisions to image and name rights, I authorize the director to fix, reproduce and communicate to the public the photographs and the movies objects of the present authorization for the following uses :

- Cinema and television
- Video
- Public screenings
- Press and magazines
- Publicity
- Events and festivals
- .../...

The authorization is available during a length of three years retroactively from the date on sent of the selected video and for as much publications as necessary to their exploitation or to the exploitation of the audio-visual work in which photographs and movies could be integrated. It is valid for the whole world.

Done in, on

(signature preceded by the words "good for agreement")