



Alain Fleischer's video interview

20 April 2011, by [Benoît Labourdette](#).

Alain Fleischer, filmmaker, artist, photographer, writer, director of [Le Fresnoy Studio National des Arts contemporains](#) was the most regular contributor of the Festival Pocket Films: From 2005 to 2010, he made each year the experience of making a film with a cell phone every time with a different bias.

In 2011, it was "The world through my toys", foreshadowing a feature film, this time shot with a camera.

In this interview, he discusses his specific approach to shooting with phone.

(sorry, the interview isn't subtitled in english. If you want to translate it, you are welcome to contribute !)

Interview conducted by Rodolphe Olcese, from the Agence of short film, partner of the Festival Caméras Mobiles 2011.

[Link to article online. :](#)

<http://www.benoitlabourdette.com/actions-culturelles-et-pedagogiques/conception-d-evenements-culturels/festival-cameras-mobiles/festival-cameras-mobiles-edition-2011/interview-video-d-alain-fleischer>