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East image: Cover images that make violence happen

Wednesday 9 November 2016, by [Benoît Labourdette](#)

Training on how to teach about violent images.

[East Image](#), Regional Centre for Arts Education and Training in Cinema and Audiovisual, organized on November 9, 2016, with the support of the Conseil régional and the DRAC d'Alsace Champagne-Ardenne Lorraine, a training day on the theme "Appreciating images that make violence happen". This day was intended for all those involved in cultural action, transmission, arts education and image training (teachers, animators, educators, trainers, socio-cultural mediators, librarians, etc.).

How to teach on a taboo and yet essential subject?

In this context, I facilitated an afternoon of practical workshop so that the participants could design their own image-education tools adapted to the subject of violent images / violent images.

These images are in fact linked to a taboo, that of violence. It is particularly difficult to work on it with students, precisely because of this taboo. Since, in the context of education, which aims at citizenship, violence must not be advocated, it is also very difficult to show this type of image. It's a real ethical question (and the reaction of parents...). But if we do nothing out of fear, we do not fulfil our educational mission.

So how do we approach a forbidden and yet crucial subject? Because these images are at the centre of many of the essential issues for young people (self-representation, violent radicalization, etc.). Being normative and giving moralizing discourse has no effect, as we know.

It is therefore necessary to build appropriate and unique pedagogical tools to help young people progress towards a finer awareness of the power of manipulation and intimate nuisance, so particular to these images. But how?

Seize

A first approach is to question the nuance of violent images / images that make violence. A decapitation is a *violent* image. The image of a naked girl circulating in a college is an image *that makes violence*.

It seemed to me that in order for this day to be truly constructive for the participants, everyone had to *risk* for these taboo images. To put this risk-taking into practice as part of the training in order to

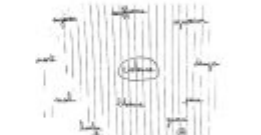
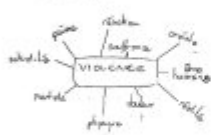
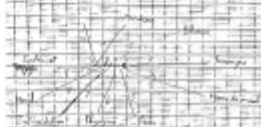
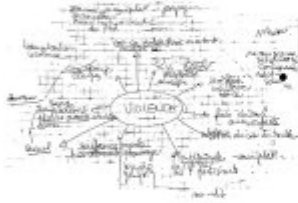
be better prepared to take it with students.

So I proposed a workshop in small groups. Each group had to invent, design and then present to the others an educational tool to work with young people on the subject of violent images.

The workshop was conducted in three stages

1. First of all, I suggested to everyone that they write on a piece of paper ten words evoked by the word "violence". Looking at these associations of ideas collectively, one can already see how diverse the representations are.





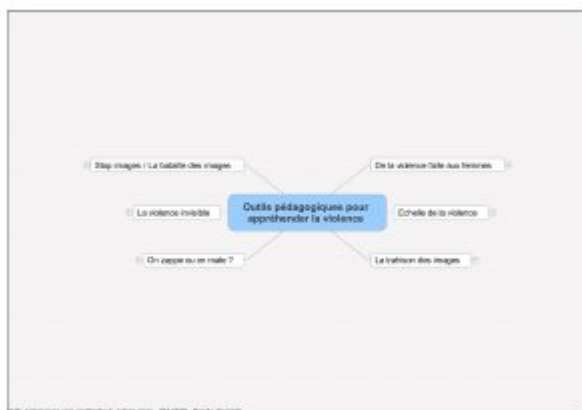


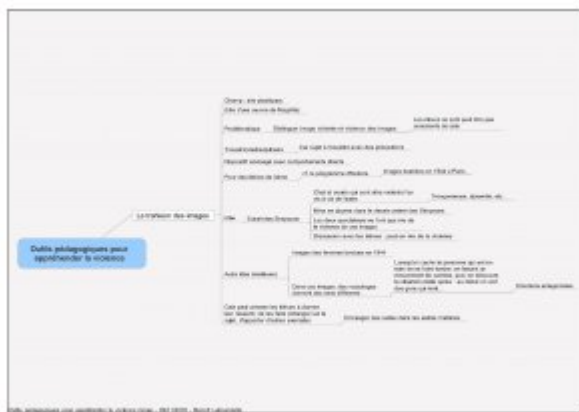
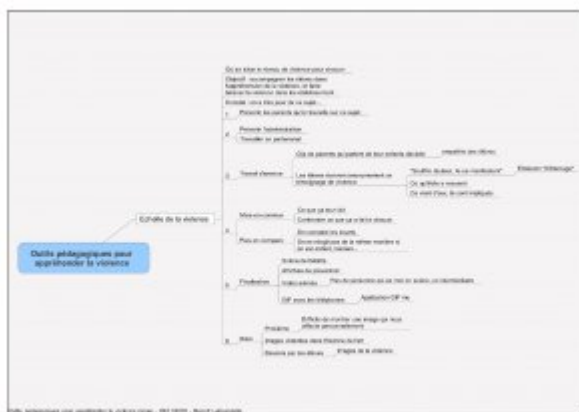
2. Then, in small groups, design a pedagogical action on the question of violent images. Some groups had difficulty getting started, finding the topic too difficult to address. This difficulty was the very object of the training: it is a question of making the participants make a journey, so that everyone works to overcome their fears, and dares to approach the subject. Seek and find by oneself ideas and solutions.

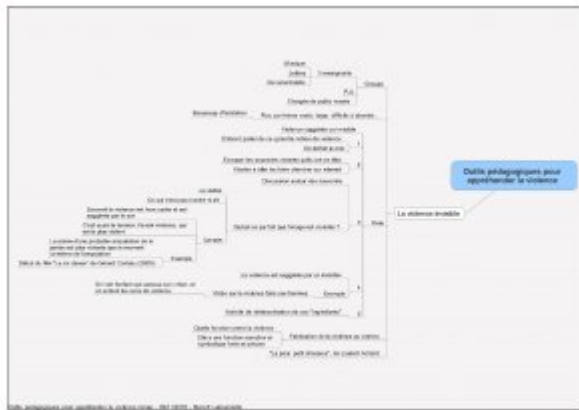


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3. And finally, each group publicly presented their project to the others. I was taking live on-screen notes in a mindmap, here. [Download proposals in PDF.](#)







P.S.

Presentation Text

Confronted with the proliferation and trivialization of violent images in our audiovisual environment, what effects should we fear for children and adolescents? Which models and stereotypes are transmitted to them through the representations of repeated violence? Does the abundance of these contents justify a renewed approach to image education? Even if violent images alone would not be a source of violence, they can have harmful effects if the children watching them do not make sense. Analyzing these images, verbalizing their impressions, training oneself in cinematographic practice to apprehend their narrative, technical and aesthetic mechanisms... so many orientations that allow us to apprehend images that cause violence through the prism of image education. PEDAGOGICAL OBJECTIVES: Based on conferences, case studies and workshops, this day will allow everyone to ask themselves about the nature of violent images and to consider concrete avenues for action in the field of image education.

Program

- 9.30 AM - 9.45 AM: WELCOME SPEECHES
- 9H45 - 10H45: CONFERENCE "AROUND THESE IMAGES THAT MAKE VIOLENCE". By Carole Desbarats, Film critic and historian, director of knowledge dissemination at the École Normale Supérieure.
- 10H45 - 11H45: CONFERENCE "WHEN FILMS ARE WORRYING: REFLECTIONS ON THE NATIONAL MECHANISMS OF EDUCATION À L' IMAGE". By Léo Souillés-Debats, Lecturer in Film Studies at the University of Lorraine.
- 12.00 - 13.00: DEBATE "FEAR AND AUDACITY IN THE PROGRAMMING OF FILMS FOR

YOUNG AUDIENCES". With:

- Léo Souillès-Debat, Lecturer in Film Studies at the University of Lorraine.
- Denis Blum, National Consensus Building School and Cinema.
- Joël Danet, Instance nationale de concertation Collège au cinéma.
- Moderation: Jérôme Jorand, AFCAE Young Public Group.
- 14H00 - 15H00: PRESENTATION OF A PEDAGOGICAL TOOL, CINAIMANT. By Karina Bianchi, Development Officer at the TILT Association.
- 15H00 - 17H15: PRACTICAL WORKSHOP. By Benoît Labourdette, Director and producer, trainer and educator in image education.
- 17:15 - 17:30: CONCLUDING REMARKS. By Carole Desbarats, Film critic and historian, director of knowledge dissemination at the École Normale Supérieure.

Brochure



The brochure is divided into two main sections. The left section has a yellow background and features three small images at the top: a person wearing a VR headset, a person looking at a screen, and a group of people in a classroom. Below these images, the text reads: **IMAGE'EST**. Les Rencontres Educ'Images sont organisées par Image'Est, Pôle régional d'éducation artistique et de formation au cinéma et à l'audiovisuel (PRACAFCA), avec le soutien du Conseil régional et de la DRAC d'Alsace Champagne-Ardenne Lorraine. Les Rencontres Educ'Images s'adressent à l'ensemble des acteurs de l'action culturelle, de la transmission, de l'éducation artistique et de la formation aux images (enseignants, animateurs, éducateurs, formateurs, médiateurs, socio-culturels, médiathécaires etc.) et plus largement à toute personne exerçant aux origines de l'éducation aux images. La participation à cette journée est gratuite et ouverte à tous, dans la limite des places disponibles (100 places). **MERCI DE CONFIRMER VOTRE PARTICIPATION AVANT LE 07/10/2016** contact@image-est.fr **DATE** : mercredi 9 novembre 2016 **LIEU** : Amphithéâtre du Muséum-Aquarium de Nancy (situé par le Jardin Godron), 11 bis - 13 rue Godron - 54 000 Nancy **POUR PLUS D'INFORMATIONS** : IMAGE'EST : Muséum - 2, rue de Nancy 54000 Nancy + 33 333 29 33 78 34 www.image-est.fr

The right section has a blue background with a large white circle in the center. Inside the circle, the text reads: **ÉDUC'IMAGES**. LES RENCONTRES DE L'ÉDUCATION À L'IMAGE EN LORRAINE **9 NOVEMBRE 2016** APPREHENDER LES IMAGES QUI FONT VIOLENCE. Below the circle, it says: AMPHITHÉÂTRE DU MUSÉUM-AQUARIUM DE NANCY.

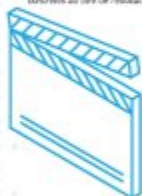
At the bottom, there are logos for the partners: **PARTENAIRES DE L'ÉVÉNEMENT** (Logo of the French Republic, Grand Est, and the Region of Alsace Champagne-Ardenne Lorraine), **PROPOSÉ PAR** (Logo of IMAGE'EST), and the website WWW.IMAGE-EST.FR.

Cette journée de rencontre, d'échange et de réflexion propose de questionner des représentations et la violence telles qu'elles sont véhiculées par nos médias quotidiens et d'interroger leur appropriation inscrite dans le champ de l'éducation aux images.

Pour à la fois problématiser et à la fois contextualiser des images violentes dans notre environnement audiovisuel, quels effets doit-on attendre pour les enfants et les adolescents ? Quels modèles et quels scénarios leur sont proposés à travers les représentations d'une violence à répétition ? L'alternance de ces contenus justifie-t-elle une approche encadrée de l'éducation aux images ? Quels liens, même les images violentes ne créent pas, à elles seules, source de violence, elles peuvent avoir des effets réflexes si les enfants qui les regardent ne leur donnent pas de sens. Analyser ces images, verbaliser ses impressions, s'exercer soi-même à la pratique cinématographique pour appréhender ses mécanismes narratifs, techniques et esthétiques... autant d'activités qui permettent d'appréhender les images car leur violence à travers la justice de l'éducation aux images.

OBJECTIFS PÉDAGOGIQUES :

À partir de conférences, d'études de cas et d'ateliers, cette journée permettra à chacun de s'interroger sur la nature des images violentes et d'envisager des pistes d'intervention courantes au titre de l'éducation aux images.



PROGRAMME

09h30 - 09h45
DISCOURS DE BIENVENUE

09h45 - 10h45

#CONFÉRENCE
« AUTOUR DE CES IMAGES
QUI FONT VIOLENCE »

Carole Desbarrats
Critique et historienne du cinéma, directrice de la diffusion
des sélections à l'École Normale Supérieure.

10h45 - 11h45

#CONFÉRENCE « QUAND LES FILMS INQUIÈTENT :
RÉFLEXIONS SUR LES DISPOSITIFS NATIONAUX
D'ÉDUCATION À L'IMAGE »

Lise Bouillier-Dubaut
Maître de conférences en Études cinématographiques
à l'Université de Lorraine.

12h00 - 13h00
DÉBAT « CRAINTE ET AUDACE DANS
LA PROGRAMMATION DES FILMS JEUNE PUBLIC »

Lise Bouillier-Dubaut
Maître de conférences en Études cinématographiques
à l'Université de Lorraine

Dominique Blum
Instance nationale de concertation École et cinéma

Jocelyne Duret
Instance nationale de concertation Collège au cinéma

Moderation: **Arnaud Jorand**, Groupe jeune public ATRC

13h00 - 14h00
PAUSE REPAS

14h00 - 15h00

PRÉSENTATION D'UN OUTIL PÉDAGOGIQUE,
CINAMANT

Karim Alouchi
Chargé de développement à l'Association T&T

15h00 - 17h00

ATELIER PRATIQUE

Benoît Lefebvre
Réalisateur et producteur, formateur
et intervenant en éducation à l'image.

17h00 - 17h30

MOT DE CONCLUSION

Carole Desbarrats
Critique et historienne du cinéma, directrice de la diffusion
des sélections à l'École Normale Supérieure

17h30
VERRE DE L'AMITIÉ

