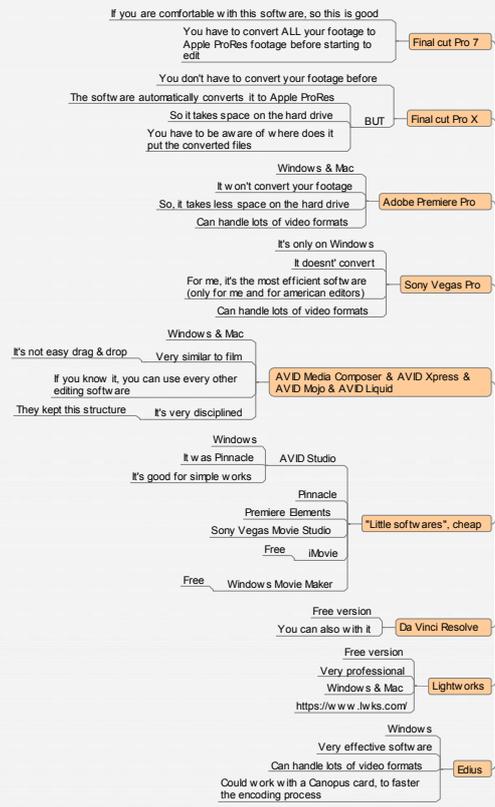


Workflows

Workflow comparison with different editing softwares



Making a DCP with Full HD picture

The DCP is FLAT 1.85 1998x1080
 The original is 1.78 1920x1080
 We put the "little" picture into the "big", letting little vertical bars at left and right
 This is the best way
 Because, if you zoom in the picture, to full the 1.85, you upscale and the picture becomes a little blurry with regular tools

Mastering of digital movies

Make masters with square pixels 1920x1080
1280x720
 But never: 1440x1080

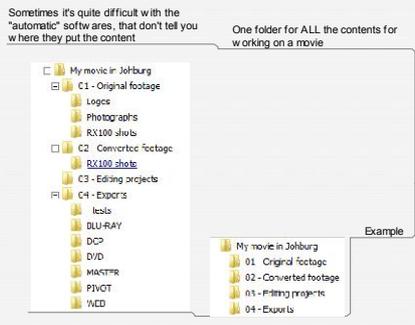
Export for the web

Be careful about 4/3 aspect ratio automatic setting

Advice before shooting

- Test your whole workflow before going to shoot
- Try different settings on the camera
- Shoot a bit
 - Note them very carefully
 - Different kinds of movements
- Edit a bit
 - Note very carefully the settings
- Master a bit
 - Note very carefully the settings
- Release on different platforms

Organization



Videos in AVCHD Photo cameras

