The imprisoned teenager

A film by Benoît Labourdette (2’24s, 2009).

8 February 2009, by Leny Müh.

*Our real, composed of the confrontation of beauty and drama. But the reality of others, too, who live on dramas and are exposed, in the eyes of all, at the moment when they are the most fragile.*

This short film (2min 24s), directed by Benoît Labourdette (image, sound, editing, music and voice - January 2009), brings to life the real surprise of snow, one morning, where it was not all planned, with the information read in the newspaper almost at the same time, a few minutes later, about an intimate and unpredictable family drama as well. Our real, composed of the confrontation of beauty and drama. But the reality of others, too, who live dramas and are exposed, in the eyes of all, at the moment when they are the most fragile.

“The people we’re talking about are real people, not fictional characters, not stories. It’s not bad to put someone in front of the stage, it is a responsibility to spread the life of people, and here the names and places are changed.”

The film is composed of the images of the real, in reverse, confronted with a mix of texts from the newspapers of the day, with the last sentences before the first, back also, in order to give perspective, perhaps, on the real resulting, which is our real real.

“The 40-year-old victim succumbed to his injuries in the ambulance, and the man, 43, was placed in police custody on Saturday and released 24 hours later. a young girl, armed with a kitchen knife, stabbed her mother in the chest.” According to the prosecutor in Creteil, there may have been conflicting relationships between the mother and the teenager, because of the cohabitant. apparently for some time between the teenage girl and her mother, but the victim, aged 40, a seamstress, succumbed to her injuries in the ambulance. although she did not explain the reasons for her gesture, a quarrel could be the cause of the tragedy. The teenager, armed with a kitchen knife, stabbed her mother in the chest, and then immediately called to the help of the latter's concubine, a mechanic, then occupied in repairing a voi An unexplained gesture: a dispute seems to be at the origin of the drama. According to a source close to the investigation, “if there was premeditation, which is not at all sure, it is only just before, under the thrill of anger”. The
girl was indicted for voluntary manslaughter and incarcerated in a penitentiary for juveniles, it was learned yesterday. Although she was heard on Saturday by the gendarmes, the reasons for her gesture are still unexplained. A 15-year-old girl is accused of killing her mother with a stab wound. A little earlier, she had been charged with “voluntary homicide on the ascendant”. It is a somber affair of matricide which agitates since Friday the city of Limeil-Brevannes (Val de Marne). The 15-year-old girl, who admitted having killed her mother Saturday in Limeil-Brévannes, was imprisoned in the night from Sunday to Monday. The family home, in Limeil-Brevannes (Val de Marne). Charge for killing his mother. Miscellaneous.} "

**Diffusion**


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