Haro on violent husbands

A film by Benoît Labourdette (2’13s, 2009).

27 November 2009, by Leny Müh.

Short film of 2’13sec, built on the confrontation of a press article of November 25, 2009 and a shot filmed in public transport in Paris, on the same day. The daily confronted with information. Both, the text and the film, are in reverse, to propose a “historical” distance on what clashes daily and forges our sense of reality.

Text of the film: Finally, the City is working on an approach within schools, in the context of educating young people about sexuality. In early 2010, three other actions will focus on domestic violence, genital mutilation and gender-based violence. As of tomorrow, another action will be taken in the direction of the elected representatives of the arrondissement, in order to inform them about forced marriage. Public prevention, first of all, with a rather sober visual (a bust of a woman surrounded by male hands) declined in 2000 posters and 30,000 postcards and brochures, targeting the victims of violence but also their loved ones. The City is launching a new information campaign in several chapters. It is in this context that today is the International Day Against Violence Against Women. As the rate of complaints of violence within the couple is estimated at 8%, between 34000 and 38000 Parisiennes would have been the silent victims of domestic violence during this year. In 2008, 3174 “situations of violence within the couple” were reported to the police, a statistically desperately stable from year to year. The capital does not escape the rule of conjugal violence. The battered women would be more than 30,000 in Paris. Close, young and elected are concerned. The City launches a new campaign on the International Day Against Violence Against Women. Haro on violent husbands.

Link to article online: https://www.benoitlabourdette.com/films/a-rebours/haro-sur-les-maris-violents