RENCONTRES NUMÉRIQUES DE MONS

SÉMINAIRE + PECHA KUCHA
THÉÂTRE LE MANÈGE - MONS
22 NOV 2010
Mons Digital Meetings

22 November 2010, by Leny Müh.

Conference and screening of films on the audiovisual and mobile phone issue, by Benoît Labourdette.

In partnership with Le Fresnoy Studio national, Benoît Labourdette was invited to present a program of short films shot with a mobile phone during this day of professional meetings on digital issues.

Following Edwy Plenel’s general introduction to digital media policy issues, Benoît Labourdette presented the profound societal issues related to new audiovisual creation and broadcasting practices.

Then he proposed a programme of 6 films:

- **This is not a film**, by Pascal Delé (2005,3’20s).
- **The champion**, by Ruiavelans Coelho (2007,1’00s).
- **Study for hands 8**, by Benoît Labourdette (2010,1’30s).
- **Fear thy not**, by Sophie Sherman (2009,2’20s).
- **Extract from “La Paura”**, by Pippo Delbono (2009,3’30s).
- **The world seen by my toys** (work in progress), by Alain Fleischer (2010,2’30s).

These films represent the diversity of creative and civic approaches that can be captured through the new “Mobile camera” in mobile phones.

In 2010, 5 billion mobile phones were in operation on earth, of which 1 billion had cameras. What does it do in terms of culture?

**Day Presentation Text**

The digital world is characterized by an ever-changing creative potential. While “digital” is nowadays fully integrated into our daily lives, we are not always aware of the richness and diversity of its applications.

Bringing together digital players, whether they are entrepreneurs or artists, breaking down barriers between sectors, discovering new concepts, giving experts and creators a voice, bringing content and containers closer together, exploring platforms and networks or even participating in a Pecha Kucha, these are just a few words of the “Digital Mons Encounters” programme.

This day, initiated by the French Embassy in Belgium, is part of the Belgian Presidency of the Council of the European Union and benefits from the label “Mons, European Capital of Culture 2015”, the support of the Ministry of the French Community of Belgium and the French Ministry of Culture and Communication. It is aimed at audiences in France and Belgium and all those interested in digital worlds and their current stakes.
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