



Short bio & filmo

8 May 2020, by [Benoît Labourdette](#).

Benoît Labourdette is a filmmaker, educator, expert in new media, cultural innovation and entrepreneur. He was born in 1970. He founded, among others, the Court Bouillon screenings (1988-1997), the video production centre of the University of Paris 3 (1991-1997), the Quidam production company (1999-2013), the Pocket Films Festival (2005-2013), the National Short Film Celebration (2011-), the video platform "By my window" (2020-) and the Benoît Labourdette production company (2016-). In 2018 he was made a Chevalier in the "Ordre des Palmes académiques" by the french Ministry of National Education.

He practices in five fields of the **new media** field:

- **Creation** : multidisciplinary artist, author, filmmaker and producer.
- **Cultural engineering** : creation of festivals, cultural events, participatory and transmedia territorial projects.
- **Pedagogy**: professional training in innovative pedagogies, new media and image education.
- **Technology** : expertise in technological and strategic innovations for digital cinema and video.
- **Research-action**: ethnomethodological approach, innovation, action thinking and research publication.

Creation

Benoît Labourdette writes and produces feature films, documentaries, experimental and participatory works. He often works at the intersection of broadcast and live performance. He collaborate artistically with creators from various backgrounds. Painting, theater, opera, photography, architecture, music, film... [Richard Texier](#), Pippo Delbono, Nicolas Frize, Macha Makeïeff, Alain Fleischer, Louise Moaty, Jean-Philippe Poirée-Ville, [Myriam Drosne](#), Olivier Mellano, Benloÿ, Joseph Morder...

He explores the creative potential and renewal of the scriptures with new creative tools : mobile phones, drones, cameras, virtual reality...

In addition to the audiovisual sector, he also covers the fields of musical composition, painting, live performance and literary writing.

His works and approaches are welcomed in places for cinema and art in France and internationally. Forum des images, Popular House Montreuil, La Veranda St. Jean de Braye, lux national scene in Valencia, Ma Scène nationale Montbéliard, French Institutes and French alliances (Spain, Algeria, Tunisia, Canada)... as well as at international cinema festivals (Festival of New Cinema Montreal, SESIFF Seoul, Film festival of Pesaro, International film Festival of Rio de Janeiro, Digifest Toronto...).

Filmography

- **Feature films :**
 - [Head in the water](#) - 1995.
 - [Tire](#) - 2000.
 - [Triton](#) - 2007.
 - [Unconscious actors](#) - 2009.
 - [Tell-me LED](#) - 2016.
- **Scripts :** *Irène* - 2003, feature film directed by Ivan Calbérac.
- **Short films :** 300 short films and art video pieces, most are visible on www.benoitlabourdette.com/films.

Filmography and more on the website of the [Bibliothèque Nationale de France](#).

Cultural and Digital Engineering

Benoît Labourdette is also an expert in the field of digital storytelling. He founded and directed the Festival Pocket Films (2005-2010) with the Forum des Images (Paris, France), and the Festival Cameras Mobiles (2011-2013). In 2011 he co-founded the national operation "The shortest day", organized by the National Center of Cinema in France.

He supports communities in the implementation of community projects, participatory, creative and image education with digital tools (**Film Marathon** - Agglomeration of Evry, **Imediacinema** - Vitrolles, etc.). He leads work teams of all sizes in a variety of contexts.

Vocational training and education

Pedagogy is also one of its main areas of expertise. He teaches at the Fémis at the University of Sorbonne Nouvelle, ESAV Toulouse at Fresnoy National Studio at the Ecole des Beaux Arts in Paris, the INA Sup. He hosts fifteen years training in the pedagogy of broadcasting for teachers of primary schools, colleges, high schools as well as facilitators of the social field.

He conducts professional training technologies and strategies for new media for CEFPPF, Arte, TV5 Monde, INA, the Observatory of Cultural Policies, CNFPT, CFI, etc. as well as production companies and distribution.

He regularly lectures on digital issues, image education, film, photography, new media, drones... (Gaité Lyrique, Arles photo Festival, Passeurs d'images, The Fresnoy, Digifest, seminars...).

Technology and strategy

He implements video editing projects, web development, VOD (Video On Demand) and cross-media for organizations and supports in their digital development (Forum des images, ACID, Périphérie, Documentaire sur Grand écran, Cinémas 93, Ciné-Tamaris, Drôle de Trame...).

Research-action

Innovation is at the heart of Benoît Labourdette's approach. It is a requirement of the meaning of projects, whether they are cultural, artistic, social or technical. It is a question of working with a real openness to the reality of the contemporary world, whether social, psychological, ecological, feminist or political in the deepest sense of the term. This involves research in pedagogy, cultural mediation, philosophy of art, always combined with field experiences.

Thus, Benoît Labourdette carries out research projects, such as "Image Education 2.1" (with Passeurs d'images Île-de-France, 2017-2022), regularly participates in conferences and university publications (Université Paris 3, École Louis Lumière, Université Paul Valéry Montpellier...), and runs his own private research laboratory (experiments in artistic innovation, workshops for the co-creation of concepts and methodologies...).

Publications

Benoît Labourdette regularly gives lectures and publishes articles. In 2008 he published the book « [Make a movie with your phone](#) » (Dixit Edition), he is one of the authors of the collective book « [Mobile Phone and Creation](#) », Editions Armand Colin - Research, 2014, and he published in 2015 "[Image Education 2.0](#)" of the city of Paris.

Training route

Benoît Labourdette was trained in human sciences and cinema at Paris 3 University (Master 2 level). He is trained at the psychoanalytic clinic. In addition to his expertise in digital and audiovisual techniques, databases and creative techniques, he has developed expertise in new pedagogies and organizational management methods.

Contact

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(Photo by Boris Lehman, 2015)

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